

Kleine Suite für Orchester

Dem Andenken
E. Th. Hoffmanns gewidmet

Von

Bernhard Sekles

Op. 21

Partitur netto M 16.-. Stimmen netto M 24.-
Duplierstimmen je netto M 1.60

D. Rahter in Leipzig

Aufführungsrecht vorbehalten

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Orchesterbesetzung.

1 kleine Flöte (auch dritte große).
 2 große Flöten.
 2 Hoboen.
 1 Englisch Horn.
 3 Klarinetten in B resp. in A.
 3 Fagotte.
 4 Hörner.
 3 Trompeten.
 3 Posaunen.
 1 Tuba.
 3 Pauken (ein Spieler).
 Glockenspiel
 Xylophon
 Triangel
 Becken
 Große Trommel } (zwei Spieler).
 1 Harfe.
 Streichquintett.

Das Stück dauert ca. 20 Minuten.

Bei Aufführungen dieses Stückes beliebe man nicht nur die einzelnen Sätze namhaft zu machen, sondern auch die Widmung (E.Th. Hoffmann) auf dem Programm bekannt zu geben

Der Komponist.

651305

Kleine Suite für Orchester.

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Aufführungsrecht vorbehalten.

Dem Andenken E. Th. Hoffmann's gewidmet.

I.

Bernhard Sekles, Op. 21.

Scherzando, ma non troppo presto. ♩ = 88

Erste große Flöte.

Erste Hoboe.

3 Klarinetten in B.

3 Fagotte.

Becken.

Harfe.

Bratschen.

Celli.

Kontrabässe.

ff (non div.)

mf

ff ed espr.

a3

arco

mf

2 gr. Fl.

2 Hob.

engl. Hr.

3 Klar.

3 Fag.

4 Hr. in F

Becken.

Viol. I.

Viol. II.

Br.

Celli.

K. B.

1

div. mf

mf

pizz.

arco

p

cresc.

mp

pp

2 gr. Fl. *cresc.* **2** *f* *a 2*

1. 2 Hob. *f*

engl. Hr. *f*

1. 3 Klar. *mf* *f*

2. 3. *f*

1. 2. 3. 3 Fag. *cresc.* *f*

2 Hr. 3. 4. *f*

Becken. (non cresc.)

Harfe. *ff*

Viol. I. *cresc.* **2** *div. pizz.* *f* *arco*

Viol. II. *cresc.* *div. pizz.* *f* *arco*

Br. *cresc.* *div. pizz.* *f* *arco*

Celli. *cresc.* *div. pizz.* *f* *arco*

K.B. (pizz.) *cresc.* *f* *arco*

[illegible]

kl. Fl.

1.

2. gr. Fl.

2.

1.

2. Hob.

1.

2.

Engl. Hr.

1.

2.

2 Klar.

1.

2.

3 Fag.

1.

2.

3.

2 Hr.

3.

4.

Trp. I.

Viol. I.

3 fach pizz.

mp

Viol. II.

div.

p

mf

Br.

cresc.

cresc.

f

Celli.

div. pizz.

mp

cresc.

cresc.

f

k1. Fl. 1. *mf* *cresc.* *f* *cresc.* *ff* *dim.*
 2 gr. Fl. 2. *mf* *cresc.* *f* *cresc.* *ff* *dim.*
 2 Hob. 1. *mf* *cresc.* *f* *cresc.* *ff* *dim.*
 2. *mf* *cresc.* *f* *cresc.* *ff* *dim.*
 engl. Hr. *mf* *cresc.* *f* *cresc.* *ff* *dim.*
 3 Klar. 1. *f* *ed espr.* *ff* *dim.*
 2. *f* *ed espr.* *ff* *dim.*
 3. *ff* *cresc.* *fff* *dim.*
 3 Fag. 1. *mf* *cresc.* *f* *cresc.* *ff* *dim.*
 2. *mf* *cresc.* *f* *cresc.* *ff* *dim.*
 3. *ff* *cresc.* *fff* *dim.*
 3 Hr. 2. *mf* *cresc.* *f* *cresc.* *ff* *dim.*
 3. *mf* *cresc.* *f* *cresc.* *ff* *dim.*
 4. *mf* *cresc.* *f* *cresc.* *ff* *dim.*
 2 Trp. 1. *mf* *cresc.* *f* *cresc.* *ff* *dim.*
 2. *mf* *cresc.* *f* *cresc.* *ff* *dim.*
 Viol. I. *mf* *cresc.* *f* *cresc.* *ff* *dim.*
 Viol. II. *mf* *cresc.* *f* *cresc.* *ff* *dim.*
 Br. *mf* *cresc.* *f* *cresc.* *ff* *dim.*
 Celli. *mf* *cresc.* *f* *cresc.* *ff* *dim.*
 K. B. *mf* *cresc.* *f* *cresc.* *ff* *dim.*

div. pizz.
mf *cresc.* *ff* *dim.*

4

2 gr. Fl. *mf* *a 2*

Hob. I. *mf*

3 Klar. *mf* *a 3* *espr.*

1. 2. 3. 3 Fag. *f* *espr.*

Harfe. *mf*

Viol. I. *arco* *mf* *p*

Viol. II. *arco* *mf* *p*

Br. *arco* *mf*

Celli. *arco* *mf*

K. B. *mf*

2 Hob. *f*

engl. Hr. *f*

1. 2. 3. 3 Klar. *f*

1. 2. 3. 3 Fag. *f* *ed espr.*

Harfe.

Viol. I. *mf* *ed espr.*

Viol. II. *3 fach pizz.* *f*

Br. *3 fach pizz.* *f*

Celli.

K. B.

4

2 gr. Fl.

1. *mp* *mf*

2. *p*

2 Hob.

1. *f* *p sub.*

2. *mp* *p*

engl. Hr.

f *p*

3 Klar.

1. *mp* *mf*

2. *p* *a 2* *mf*

3. *mf*

3 Fag.

1. *f* *p* *mf*

2. *mf*

3. *mf*

3 Hr.

2. *mp* *mf*

3. *mf*

4. *mf*

Harfe.

mp

Viol. I.

f *p*

Viol. II.

2 fach arco *p*

Br.

2 fach arco *pizz.* *mf*

Celli.

mf *div. pizz.*

K. B.

mf

2 gr. Fl. *a 2* *6*

1. 2 Hob. *mf* *cresc.* *cresc.*

engl. Hr.

3 Klar. *zu 3* *mf* *cresc.*

1. 2. 3. 3 Fag. *a 2* *mf* *cresc.*

1. 2. 3. 4 Hr. *mp* *cresc.* *cresc.*

2. 3. 2 Trp. *mf* *cresc.*

1. 2. 3. 3 Pos. *mf* *cresc.*

Viol. I. *div.* *mf* *6* *pizz.*

Viol. II. *mf* *pizz.*

Br.

Celli. *arco* *cresc.* *cresc.*

K. B. *div.* *mf* *pizz.* *zus.* *arco* *cresc.* *cresc.*

This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Kl. Fl. (Clarinet in F), 2 gr. Fl. (Great Flute), 1. and 2. Hob. (Horn), engl. Hr. (English Horn), 3 Klar. (Clarinet), 3 Fag. (Bassoon), and 4 Hr. (Harp). The brass section consists of 3 Trp. (Trumpet), 3 Pos. (Posaune), and Tuba. The string section includes Viol. I., Viol. II., Br. (Bassoon), Celli. (Cello), and K.B. (Kontrabaß). The harp (Harfe) is also present. The score includes dynamic markings such as *cresc.*, *ff*, *mf*, and *sempre mf*. A rehearsal mark '7' is visible at the top right. The page number '4163' is at the bottom center.

4163

[illegible]

4163

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in B-flat major and 2/4 time. The instruments listed on the left are: Kl. Fl. (Clarinet in B-flat), 2 gr. Fl. (Two Grand Flutes), 2 Hob. (Two Horns), engl. Hr. (English Horn), 3 Klar. (Three Clarinets), 3 Fag. (Three Bassoons), 4 Hr. (Four Horns), 2 Trp. (Two Trumpets), Viol. I. (Violin I), Viol. II. (Violin II), Br. (Brass), Celli. (Cello), and K. B. (Double Bass). The music is marked with dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *div.* (divisi). The score is divided into measures, with some measures containing a '9' indicating a measure rest. The bottom of the page shows the beginning of a new section, marked with a '9' and a '3 fach pizz.' instruction.

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Oboes (Hob.), Clarinets (Klar.), Bassoons (Fag.), Horns (Hr.), Trumpets (Trp.), Violins (Viol. I and II), Viola (Br.), Cello (Celli.), and Double Bass (Celli.). The score is written in a single system, with each instrument part on its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings, such as *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fed espr.* (fedito espr.). The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 1 in the top left corner.

kl. Fl. 10

1. *mf* *cresc.* *ff* *p sub.* *cresc.*

2. *mf* *cresc.* *ff* *p sub.* *cresc.*

2 gr. Fl. 1. *mf* *cresc.* *ff* *p sub.* *cresc.*

2. *mf* *cresc.* *ff* *p sub.* *cresc.*

2 Hob. 1. *mf* *cresc.* *ff* *p sub.* *cresc.*

2. *mf* *cresc.* *ff* *p sub.* *cresc.*

engl. Hr. *mf* *cresc.* *ff* *p* *cresc.*

3 Klar. 1. *ff* *cresc.* *fff* *p* *cresc.*

2. *ff* *cresc.* *fff* *p* *cresc.*

3. *ff* *cresc.* *fff* *p* *cresc.*

3 Fag. 1. *mf* *cresc.* *ff* *p sub.* *cresc.*

2. *mf* *cresc.* *ff* *p sub.* *cresc.*

3. *ff* *cresc.* *fff* *p sub.* *cresc.*

3 Hr. 1. *mf* *cresc.* *ff* *p sub.* *cresc.*

2. *mf* *cresc.* *ff* *p* *cresc.*

3. *mf* *cresc.* *ff* *p* *cresc.*

2 Trp. 1. *mf* *cresc.* *ff* *p sub.* *cresc.*

2. *mf* *cresc.* *ff* *p* *cresc.*

Viol. I. *mf* *cresc.* *ff* *pizz.* *arco* *mp* *cresc.*

Viol. II. *mf* *cresc.* *ff* *pizz.* *arco* *mp* *cresc.*

Br. *mf* *cresc.* *ff* *p sub.* *arco* *p sub.* *cresc.*

Celli. *mf* *cresc.* *ff* *p sub.* *arco* *p sub.* *cresc.*

K.B. *mf* *cresc.* *ff* *p sub.* *arco* *p sub.* *cresc.*

div. pizz. *mf* *cresc.* *ff* *p sub.* *arco* *p sub.* *cresc.*

4163

kl. Fl.

1. *cresc.*

2 gr. Fl.

2. *cresc.*

1. *cresc.*

2 Hob.

2. *cresc.*

engl. Hr.

1. *cresc.*

3 Klar. 2.

2. *cresc.*

3.

1. *mf*

2. *cresc.*

3. *cresc.*

3 Fag. 2.

2. *mf*

3. *cresc.*

4 Hr.

1. *mf*

2. *cresc.*

3. *cresc.*

4. *cresc.*

Trp. I.

cresc.

Pauken.

Solo *f*

Becken.

mf

Viol. I.

cresc.

Viol. II.

cresc.

Br.

cresc.

Celli.

cresc.

K. B.

f

div. pizz. *f*

div. pizz. *f*

pp

11

kl. Fl.

2 gr. Fl.

1.

2 Hob.

2.

engl. Hr.

1.

3 Klar.

2.

3.

espr.

1.

2.

3 Fag.

3.

espr.

1.

2.

4 Hr.

3.

4.

mf

Trp. III.

Becken.

Harfe.

gliss.

11

Viol. I.

arco

espr.

Viol. II.

arco

espr.

Br.

pizz. div.

mf ed espr.

Celli.

mf

pizz. div.

K. B.

mf

pizz. div.

f

pizz. div.

f

pizz.

ff

kl.F1.

12 Breiter.

kl. Fl.

2 gr. Fl.

2 Hob.

engl. Hr.

3 Klar.

1. 2. 3. Fag.

1. 2. 3. Hr.

3 Trp.

1. 2. 3. Pos.

Tuba.

Pauken.

Becken.

12 Breiter.

Viol. I.

Viol. II.

Br.

Celli.

K. B.

II.

Menuetto. (Das geziert ruhige Tempo des wirklichen Menuetts.)

$\text{♩} = 66 = 69$

2 gr. Fl. 1. 2. *a 2* *molto rit. 1 a tempo*

1. 2. Hob. *f* *p*

engl. Hr. *f* *p*

Klar. I. in A *f* *mf*

1. 2. 3. Fag. *f* *mf* *p*

2 Hr. in F *f* *mf* *a tempo*

Harfe. *ff* *molto rit. 1 a tempo*

Viol. I. *pizz.* *arco* *ff* *p* *(pizz.)* *mp* *f* *mf* *p*

Viol. II. *pizz.* *arco* *ff* *p* *(pizz.)* *mp* *f* *mf* *p*

Br. *pizz.* *ff* *(pizz.)* *mp* *f* *mf*

Celli. *pizz.* *arco* *ff* *p* *(pizz.)* *mp* *f* *mf* *p*

K. B. *(non div.) pizz.* *ff* *f*

[illegible]

24

2 Gr. Fl.

2 Hob.

Engl. Hr.

3 Klar.

3 Fag.

Hr. I.

Viol. I.

Viol. II.

Br.

Celli.

K. B.

3 gr. Fl. 1. 2. 3. *mf*

2 Hob. 1. 2. *p* *cresc.* *tr* *mf*

engl. Hr. 1. 2. 3. *p* *cresc.* *tr* *mf*

3 Klar. 1. 2. 3. *mp* *cresc.* *mf*

3 Fag. 1. 2. 3. *p* *cresc.* *mf* *cresc.*

4 Hr. 1. 2. 3. 4. *p* *cresc.* *mf*

2 Pauken in A.u.E. *p* *mf*

Viol. I. *p* *arco* *cresc.* *tr* *mf*

Viol. II. *mp* *cresc.* *tr* *mf*

Br. 1. 2. *p* *cresc.* *tr* *mf*

Celli. *p* *cresc.* *mf*

K. B. *p* *cresc.* *mf*

3 a 2

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left include:

- 3 gr. Fl. (3 grand flutes)
- 2 Hob. (2 oboes)
- engl. Hr. (English horn)
- 3 Klar. 2. (3 clarinets in B-flat)
- 3 Fag. (3 bassoons)
- 4 Hr. (4 horns)
- 2 Trp. in A (2 trumpets in A)
- 2 Pauken. (2 kettles)
- Viol. I. (Violin I)
- Viol. II. (Violin II)
- Br. (Bassoon)
- Celli. (Cello)
- K.B. (Kontrabaß / Double Bass)

The score includes various musical notations and performance instructions:

- Dynamic markings:** *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *molto rit.* (molto ritardando).
- Performance instructions:** *a 2* (allegretto), *tr.* (trill), and *arco* (arco).
- Rehearsal marks:** Indicated by a double bar line and a number (e.g., 1, 2, 3).
- Figured bass:** Some parts of the K.B. (Double Bass) are written with figured bass notation.

The score is divided into measures, with some measures containing multiple staves for different instruments. The overall structure suggests a complex orchestral piece with a focus on woodwinds and strings.

[illegible]

5 $\text{♩} = 60$

1. 2 gr. Fl. *p*

2. *p*

Hob. I. Solo *p ma cantabile*

Engl. Hr. *mp* *cantabile*

2 Klar. 1. *p*

2. *p*

2 Fag. 1. *mp*

2. *mp*

2 Hr. 3. *p*

4. *p*

Harfe.

Solo-Viol. 5 $\text{♩} = 60$ *mf e cantabile*

Viol. I. *pizz.* *mp* *arco*

Viol. II. *(pizz.)* *mp* *arco*

Br. *arco* *p* *pizz.* *mp*

arco *p* *pizz.* *mp*

Celli. *arco* *fp* *pizz.* *mp*

K. B. *arco* *fp* *pizz.* *mp* *(non div.)* *mf*

6

1. Fl. 2

3. Fl. 2

2. Hob.

engl. Hr.

3. Klar.

2. Fag.

3. Hr.

2. Trp.

3. Pauken in F, A, cis.

Becken.

Harfe

Viol. I.

Viol. II.

Br.

Celli.

K.B.

p

mf

f

pizz.

arco

div.

(pizz.)

1. *p*

3 gr. Fl. 2. *p*

3. *p*

Hob. I. *Solo*
mp ma cantabile

1. *Solo*
mf p

3 Klar. 2. *p*

3. *p*

2 Fag. 1. *mp*

2. *mp*

Harfe. *mf*

Solo-Viol. *mf*

Viol. I. *pizz.*
p

Viol. II. *pizz.*
p

Br. *pizz.*
p

Celli. *pizz.*
p

K. B. *pizz.*
mp

cantabile

arco
mp

arco
mp

div.
mp

mf

1. 3 gr. Fl. *p*
 2. *a 2*
 3. *mp*
 1. 2 Hob. *p*
 2. *p*
 engl. Hr. *mf*
 1. 3 Klar. *p*
 2. *tr*
 3. *mf*
 1. 3 Fag. 2 *p*
 3. *mf*
 Harfe.
 Viol. I. *(arco)* *p*
 Viol. II. *pizz.* *mp* *arco* *p*
 Br. *(pizz.)* *mp* *arco* *mf* *tr* *f*
 Celli. *(pizz.)* *p* *arco* *mf*
 K.B. *(pizz.)* *mf*

The score is for a symphonic work, page 31. It features a woodwind section with three flutes, two oboes, an English horn, and three clarinets. The string section includes harp, violins I and II, brasses, cellos, and a double bass. The music is in 2/4 time and consists of four measures. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include *arco* (bowed), *pizz.* (pizzicato), and *tr* (trill).

Da Capo s. a. Fine.

III.

Intermezzo.

Poco Larghetto. (Elastisches Tempo) ♩ = 76-80.

2 gr. Fl. *mp* a 2

Hob. I. *p* *espr.*

Klar. I. in B. *Solo* *mp*

3 Fag. 1. *p* 2. *p* 3. *p*

3 Hr. in F. 2. *mit Dämpfer* *p* *Dämpfer ab!* 3. *mit Dämpfer* *p* *Dämpfer ab!* 4. *mit Dämpfer* *p* *Dämpfer ab!*

2 Trp. in B. 1. *mit Dämpfer* *p* 2. *mit Dämpfer* *p*

Triang. N.B. *p*

Harfe. *mp* *mf*

Poco Larghetto.

Solo-Viol. *p* *espr.*

Viol. I. *mp*

Viol. II. *mp*

Solo-Br. *p* *espr.*

Br. I. *pizz.* *mf*

Br. II. *pizz.* *mf*

Celli. *pizz.* *mp* *arco*

2 gr. Fl. *a2* *cresc.* *f* *mp*

1. 2 Hob. *cresc.* *p*

engl. Hr. *p*

2 Klar. 1. *1.* *cresc.* *mp*

2. *cresc.*

3 Fag. 1. *cresc.* *mp ma espr.*

2. *cresc.* *mp ma espr.*

3. *cresc.*

Hr. I. *Solo* *mp ma espr.* *poco cresc.*

Triang. *mf*

Harfe. *f*

Solo-Viol. *cresc.* *1* *div.*

Viol. I. *cresc.* *p ma cantabile*

Viol. II. *cresc.* *div.* *pizz.* *mf*

Solo-Br. *cresc.*

Br. I. *cresc.* *arco*

Br. II. *cresc.* *arco*

1. Solo-Cello. *mp ma espr.*

2. Solo-Cello. *mp ma espr.*

Celli. *p* *pizz.*

K.B. *Die Hälfte!* *mp*

2 gr. Fl. *cresc.*

Hob. I.

engl. Hr.

3 Klar. 1. 2. *cresc.* 3.

Fag. I. *cresc.*

4 Hr. 1. 2. 3. 4.

Pauken. *p cresc. mf dim.*

Solo-Viol. *cresc. mf dim.*

Viol. I. *cresc. mf dim.*

Viol. II. *cresc. arco mf dim.*

Solo-Br.

Br. I. *cresc. pizz. (arco) mf dim.*

Br. II. *cresc. mf dim.*

1. Solo-Cello. *pizz. (arco) mf dim. p pizz.*

2. Solo-Cello. *cresc. mf (arco) pizz. mf dim. p pizz.*

Celli I. *pizz. (arco) mf dim. p pizz.*

Celli II. *(arco) mf dim. p*

K. B. *Alle! (pizz.) f dim.*

2 *a 2* *rit.*

2 gr. Fl. *mp* *poco cresc.* *p*

Hob. I. *p* *poco cresc.* *p*

Klar. I. *mp* *poco cresc.*

3 Fag. 1 *p* *poco cresc.* *p*

2 *p* *poco cresc.*

3 *p* *poco cresc.*

Pauke *pp*

Triang. *p*

Harfe *mf*

Solo-Viol. 2 *p* *poco cresc.* *rit.*

Viol. I. *mp* *poco cresc.*

Viol. II. *mp* *poco cresc.*

Solo-Br. *p* *poco cresc.*

Br. I. *pizz.* *mf* *poco cresc.*

Br. II. *pizz.* *mf* *poco cresc.*

Celli *arco* *mp* *poco cresc.* *p*

K. B. *Die Hälfte!* *(pizz.)* *p*

Tempo I ♩ = 92.

2 gr. Fl. *mp* *cresc.*

engl. Hr. *mf*

2 Klar. 2. *mf*

3. *mf*

2 Hr. *mp* Solo

4. *mp* Solo

Pos. I. *mp*

Harfe. *f*

Viol. I. *mp* *cresc.*

Viol. II. *mp* *cresc.*

Br. *arco* *mp*

Celli. *mp*

K. B. *Alle! arco* *mp*

4 ♩ = 96.

2 gr. Fl. *stacc.*

2 Hob. *p*

engl. Hr. *mf* *stacc.*

3 Klar. 1. *mf* *stacc.*

2. *mf* *stacc.*

3. *mf* *stacc.*

2 Fag. 1. *p* *stacc.*

2. *p* *stacc.*

2 Hr. 2. *mp*

4. *mp*

Harfe. *f*

Viol. I. *mp* *stacc.*

Viol. II. *mp* *stacc.*

Br. *pizz.* *mf*

Celli. *pizz.* *mf*

K. B. *mf* (Die erste Hälfte!)

2 gr. Fl.

2 Hob.

engl. Hr.

1.

3 Klar.

2.

3.

1.

2.

3 Fag.

3.

2 Hr.

3.

4.

Viol. I.

Viol. II.

Br.

Celli.

(arco)

f

mf stacc.

p stacc.

a 2

p

cresc.

f

p stacc.

cresc.

cresc.

mf stacc.

cresc.

f

p stacc.

cresc.

cresc.

a 2

mf stacc.

cresc.

f

p stacc.

cresc.

cresc.

pizz.

mf

cresc.

cresc.

cresc.

cresc.

f

(pizz.)

mf cresc.

pizz.

mf

5 $\text{♩} = 92$

2 gr. Fl. *mp cresc.*

engl. Hr.

2 Klar. 2. *mf*

3. *mf*

2 Hr. 2. *mp*

4. *mp*

Pos. I. *mp*

Harfe. *f*

Viol. I. 5 $\text{♩} = 92$ *mp cresc.*

Viol. II. *mp cresc.*

Br. *arco mp*

Celli. *arco mp*

K. B. *p*

6 $\text{♩} = 96$

2 gr. Fl. *p stacc.*

engl. Hr.

2 Klar. 2. *p stacc.*

3. *mf stacc.*

3 Fag. 1. *p stacc.*

2. *p stacc.*

3. *mf stacc.*

2 Hr. 2. *p stacc.*

4. *p stacc.*

Harfe.

Viol. I. 6 $\text{♩} = 96$ *pizz.*

Viol. II. *pizz.*

Br. *mp pizz.*

Celli. *mf pizz.*

K. B. *div. pizz.*

2 gr. Fl. *p stacc.* *a 2*

2 Hob. *p stacc.*

3 Klar. *p stacc.* *mf stacc.*

3 Fag. *p stacc.*

Glockensp. *p*

Viol. II. *div. 7* *sempre mf* *pizz.*

Br. *sempre mf* *pizz.* *sempre mf*

Etwas ruhiger werden. 7 $\text{♩} = 76-80.$

2 gr. Fl. *p* *espr.*

2 Hob. *p* *espr.*

Klar. I. *Solo* *mp* *p*

3 Fag. *p*

2 Hr. *mit Dämpfer!* *p* *Dämpfer ab!*

2 Trp. *mit Dämpfer!* *p* *Dämpfer ab!*

Glockensp. *p*

Triang. *p*

Harfe. *mp*

I. Solo-Viol. *p* *espr.*

Viol. II. *p* *espr.*

Solo-Br. *p* *espr.*

Br. *pizz.* *mp*

Celli. *mp*

2 gr. Fl. *a 2*
mp

1. 2 Hob.
2. *p*

engl. Hr.
p

2 Klar. 1. *1.*
2. *3*
mp

1. 2
3 Fag.
3. *mp ma espr.*
mp ma espr.

Hr. I. Solo
mp ma espr. *poco cresc.*

Solo Viol.
mf e cantabile *cresc.*

Viol. I. *mp* *div.* *p ma cantabile*

Viol. II. *arco* *mp* *div.* *pizz.* *mf*

Solo-Br.
f e cantabile

Br. I. *pizz.* *mf* *arco* *p*

Br. II. *pizz.* *mf* *arco* *p*

1. Solo-Cello.
arco *p* *mp ma espr.*

2. Solo-Cello.
arco *p* *mp ma espr.*

Celli.
arco *p*

K. B. Die Hälfte pizz.
mp

2 gr.Fl. *mf* *cresc.* 8

Hob.I.

engl.Hr.

3 Klar. 1. 2. *cresc.* 3.

Fag.I. *cresc.*

4 Hr. 1. 2. 3. 4.

Pauken. *p cresc.* *mf* *dim.*

Solo-Viol. 8

Viol.I. *mf* *dim.*

Viol.II. *cresc.* *arco* *mf* *dim.*

Solo-Br.

Br.I. *f* *pizz.*

Br.II. *f* *(arco)* *mf*

1. Solo-Cello. *pizz.* *f*

2. Solo-Cello. *cresc.* *arco* *mf* *pizz.* *p*

Celli I. *f* *(arco)* *mf* *pizz.* *p*

Celli II. *f* *(arco)* *mf* *pizz.* *p*

K.B. *Alle (pizz.)* *f* *dim.*

2 gr. Fl. *a 2* *mp* *p* *rit.*

Hob. I. *p ma espr. Solo*

3 Klar. 1. *p ma espr.*

2. *mp*

3. *mp*

3 Fag. 1. *p*

2. *p*

3. *p*

Pauken. *p*

Solo-Viol. *rit.*

Viol. I. *mp*

Viol. II. *p*

Solo-Br. *p*

Br. I. *pizz. mf*

Br. II. *pizz. mf*

Celli. *arco mf* *mp*

9 Etwas fließender. ♩ = 96

2 gr. Fl. *p*

Hob. I. *p*

3 Klar. 1. *p*

2. *p*

3. *p*

3 Fag. 1. *p*

2. *p*

3. *p*

4 Hr. 1. *p*

2. *p*

3. *p*

4. *p*

Pauken. *p*

Viol. I. *p*

Viol. II. *p*

Br. *arco mf (zart hervortreten)* *pizz. p*

Celli. *p*

K.B. *p*

[illegible]

Ruhiger ♩ = 80 - 76

2 gr. Fl.

Hob. I.

1. 3 Klar.

2. 3.

3 Fag.

1. 3 Hr.

2. 4.

Pauken.

Triang.

Becken.

Harfe.

Solo-Viol.

Viol. I.

Viol. II.

Solo Br.

Br.

Celli.

K. B.

p

Solo

p

Solo

p

1. Solo

p

Solo

p

a 2

p

tr

pp

Ruhiger ♩ = 80 - 76

con sord.

pp

con sord.

pp

con sord.

pp

pizz.

p

pizz.

p

div. pizz.

p

Allegretto. (Die Achtel-Bewegung, das „rythmische Motto“ des letzten Satzes, muß eine nahezu metronomische sein, damit die hier beabsichtigte „automatenartige“ Wirkung entsteht.)

[illegible]

1. 2 gr. Fl. 2. Solo *p*

1. 2. 2 Hob. *f* *p*

Engl. Hr. *f*

1. 2. 3 Klar. 2. *f* *fp* *p*

3. *f* *fp* *p*

1. 2. 3 Fag. *mf* *f* *cresc.* *fp*

Triang. *mf*

Viol. I. *f* *p*

Viol. II. *f* *p*

Br. (pizz.) *mf* *cresc.* *cresc.* *f* *arco* *col legno!* *mf*

Celli. (pizz.) *mp* *cresc.* *cresc.* *f* *arco* *p*

K. B. *cresc.* *cresc.* *f* *mp*

Kl. Fl. 1. *p* *cresc.* *mp*
 2 gr. Fl. 2. *p* *mp*
 2 Hob. 1. *mp*
 2. *mp*
 engl. Hr. *p*
 3 Klar. 1. *mp*
 2. *mp*
 3. *mp*
 3 Fag. 1. *a 2* *p* *mf* *dim.*
 2. *f* *mf* *dim.*
 3. *f* *mf* *dim.*
 2 Hr. 3. *pp*
 4. *pp*
 Trp. I. *Solo* *p*
 Pauken. *p*
 Glockensp. *mf*
 Harfe. *f*
 Viol. I. *div.* *spicc.* *cresc.* *mp*
 Viol. II. *div.* *p* *spicc.* *cresc.* *mp*
 Br. *p* *cresc.* *mp*
 Celli. *p* *cresc.* *mf* *dim.* *mf* *dim.*
 K. B. *arco* *p* *cresc.* *mf* *dim.* *mf* *dim.*

kl. Fl. *mp* *cresc.* *mf* *cresc.*

1. *mp* *cresc.* *mf* *cresc.*

2 gr. Fl. *mp* *cresc.* *mf* *cresc.*

2. *mp* *cresc.* *mf* *cresc.*

2 Hob. *mp* *cresc.* *mf* *cresc.*

engl. Hr. *mf* *cresc.*

1. *mf* *cresc.*

2. *mf* *cresc.*

3 Klar. *mf* *cresc.*

1. *mf* *cresc.*

2. *mf* *cresc.*

3. *mf* *cresc.*

3 Fag. *mp* *cresc.* *mf* *cresc.*

1. *mp* *cresc.* *mf* *cresc.*

2. *mp* *cresc.* *mf* *cresc.*

3. *mp* *cresc.* *mf* *cresc.*

4 Hr. *mf* *a2 heraus* *mf* *a2 heraus*

1. *mf* *a2 heraus* *mf* *a2 heraus*

2. *mf* *a2 heraus* *mf* *a2 heraus*

3. *mf* *a2 heraus* *mf* *a2 heraus*

4. *mf* *a2 heraus* *mf* *a2 heraus*

Trp. II. *mf* *a2 heraus* *mf* *a2 heraus*

Glockensp. *mf* *a2 heraus* *mf* *a2 heraus*

Harfe *f* *ff*

Viol. I. *cresc.* *mf* *non div.* *p spicc.* *(non cresc.)*

Viol. II. *cresc.* *mf* *non div.* *p spicc.* *(non cresc.)*

Br. *cresc.* *mf* *pizz.* *spicc.* *cresc.*

Celli *cresc.* *mf* *pizz.* *arco* *cresc.*

K. B. *cresc.* *mf* *pizz.* *arco* *cresc.*

4 Trotzig.

kl. Fl. *cresc.*

2 gr. Fl. *a 2 cresc.*

2 Hob. *cresc.*

engl. Hr.

1.

3 Klar. 2.

3.

1.

3 Fag. 2.

3.

3 Hr. 1.

3.

4.

Pauke. *mp cresc.*

Glockensp.

Harfe *ff*

Viol. I. *4 Trotzig.*

Viol. II. *div.*

Br. *cresc.*

Celli *pizz. cresc.*

K. B. *cresc. pizz. cresc.*

Kl. Fl. 5
 2 gr. Fl. *a2*
 2 Hob. *a2*
 engl. Hr.
 1
 3 Klar. 2
 3
 1
 3 Fag. 2
 3
 1.
 2.
 3.
 4.
 4 Hr.
 Harfe
 Viol. I.
 Viol. II.
 Br.
 Celli
 K.B.

f
mp
cresc. molto
f
f
mf
cresc. molto
ff
mp
cresc. molto
mp
cresc. molto
mp
cresc. molto
mp
cresc. molto
mf cresc. molto
ff
pizz.
f
pizz.
f
pizz.
f
fff
fff

kl. Fl.

2 gr. Fl.

2 Hob.

engl. Hr.

3 Klar.

3 Fag.

4 Hr.

2 Trp.

Pauke.

Harfe

Viol. I.

Viol. II.

Br.

Celli

K. B.

a 2

f

staccato

p

a 2

f

1. Solo

mf

ff

arco

p

pizz.

mf

arco

p

pizz.

mf

arco

f

spicc.

pizz.

mp spicc.

p

6

1. 2. gr. Fl.

1. 2. Hob.

Engl. Hr.

2 Klar. 2. 3.

2 Fag. 1. 2.

Trp. I.

Triang.

Harfe

Viol. I.

Viol. II.

Br.

Celli

K. B.

p

Solo

mp

mp stacc.

Solo (zart hervortreten)

pp

mf

6

arco

spiccato

pizz.

arco

mp

2 gr. Fl.

2 Klar. 1. 2.

3 Fag. 1. 2. 3.

4 Hr. 1. 2. 3. 4.

2 Trp. 1. 2.

Pos. I.

Harfe

Viol. I.

Viol. II.

Br. 1. Pult Alle

Celli

K. B.

p

cresc.

mp

mp ma espr.

a 2

mp

cresc.

sordino abnehmen.

p

Solo

mf

mf

cresc.

7

cresc.

cresc.

mf

cresc.

spiccato

pizz.

mp

cresc.

2 gr. Fl. *cresc.* *p* *cresc.* *cresc.*

engl. Hr.

3 Klar. 1. *cresc.* *cresc.* *cresc.* *cresc.* *p*
2. *cresc.* *cresc.* *cresc.* *cresc.* *p*
3.

3 Fag. 1. *cresc.* *mp* *cresc.* *cresc.* *p*
2. *cresc.* *p* *cresc.* *cresc.* *p*
3.

4 Hr. 1. *cresc.* *cresc.* *mp* *cresc.* *cresc.*
2. *cresc.* *cresc.* *mp* *cresc.* *cresc.*
3. *p* *cresc.* *cresc.* *cresc.*
4.

2 Trp. 1. *Solo* *f* *p sub.* *Solo* *f* *con sord.*
3. *f* *p sub.* *mf* *p sub.*

Pos. I. *p sub.* *mf* *p sub.*

Harfe *cresc.* *mf* *cresc.* *cresc.*

Viol. I. *cresc.* *p* *cresc.* *cresc.*
Viol. II. *cresc.* *p* *cresc.* *cresc.*

Br. *cresc.* *mf* *cresc.* *cresc.*

Celli *cresc.* *p* *cresc.* *cresc.*

K.B. *cresc.* *mp* *cresc.* *cresc.*

8

kl. Fl.

p

cresc.

2 gr. Fl.

f ed espr.

cresc.

cresc.

1

2 Hob.

mf ed espr.

cresc.

cresc.

engl. Hr.

ma espr.

cresc.

cresc.

1

3 Klar.

ma espr.

cresc.

cresc.

2

3

p

cresc.

cresc.

3 Fag.

ma espr.

cresc.

cresc.

Hr. I.

Solo

1

2 Trp.

cresc.

cresc.

3

p sub.

8

Viol. I.

div.

mf

Viol. II.

pp spicc.

cresc.

div.

Br.

pp spicc.

cresc.

Celli

mf

[illegible]

kl. Fl.

2 gr. Fl.

1.
2. Hob.

engl. Hr.

1.
2.3. Klar.

3 Fag.

Triang.

Harfe

Viol. I.

Viol. II.

Br.

Celli

K.B.

f

ff

p

spicc.

arco

non div.

div.

10

kl. Fl.

2 gr. Fl.

2 Hob.

engl. Hr.

1.2

3 Klar.

3.

1.

3 Fag.

a 2

Solo

mp *cresc.* *f*

1.2

4 Hr.

3.4.

1.2

3 Trp.

3.

Pauken

Becken

Solo.

mf

10

Viol. I.

Viol. II.

Br.

Celli

K.B.

ff *p* *3* *pizz.* *p*

kl. Fl.

2 gr. Fl.

1.
2 Hob.

engl. Hr.

1.
2 Klar.

1.
2.3. 3 Fag.

Hr. I.

1.
2. 2 Trp.

Pauken

Harfe

Viol. I.

Viol. II.

Br.

Celli

K. B.

mf

p

pp

f

ppp

div.

pizz.

trm

11

Kl. Fl.

2 gr. Fl. *a 2*
cresc.

1. *cresc.*
2 Hob.

engl. Hr. *mf* *cresc.* *f*

1. *cresc.*
3 Klar. 2. *cresc.*
3. *mf*

1. *cresc.*
3 Fag. 2. 3. *cresc.* *f*

2 Hr. 1. *a 2*
3. *mf* *cresc.* *f*

Trp. I. Solo *p*

Pauken

Triang. *mf* *dim.*

Viol. I. *cresc.* *f* 11 *p*

Viol. II. *zus.* *cresc.* *f*

Br. *cresc.* *f* *mp*

Celli *cresc.* *f* *p*

K. B. *cresc.* *arco* *non div.* *(pizz.) f* *mp*

4163

12

kl. Fl. *mf* *cresc.*

1. *mf* *cresc.*

2 gr. Fl. *mf* *cresc.*

2. *mf* *cresc.*

1. *mf* *cresc.*

2 Hob. *mf* *cresc.*

2. *mf* *cresc.*

engl. Hr. *mf* *cresc.*

1. 2. *mf* *cresc.*

3 Klar. *mf* *cresc.*

3. *mf* *cresc.*

1. 2. *mf* *cresc.*

3 Fag. *mf* *cresc.*

3. *mf* *cresc.*

1. 2. *a 2 heraus!* *mf*

4 Hr. *a 2 heraus!* *f*

3. 4. *f*

Trp. II. *mf*

Pauke

Glockensp. *mp* *cresc.*

12

Viol. I. *mf* *p spicc.* *(non cresc.)*

Viol. II. *mf spicc.* *p spicc.* *(non cresc.)*

Br. *mf* *spicc.* *cresc.* *cresc.*

Celli *pizz.* *arco* *pizz.* *cresc.*

K. B. *div. pizz.* *arco* *cresc.* *pizz.* *cresc.*

13 Trotzig.

kl. Fl.

2 gr. Fl.

2 Hob.

engl. Hr.

1.

3 Klar. 2.

3.

1.

3 Fag. 2.

3.

1.

3 Hr.

3.4.

Pauke

Glockensp.

Harfe

Viol. I.

Viol. II.

Br.

Celli

K. B.

arco

13 Trotzig.

[illegible]

kl. Fl.

2 gr. Fl.

2 Hob.

3 Klar.

3 Fag.

4 Hr.

2 Trp.

Pauken.

Harfe.

Viol. I.

Viol. II.

Br.

Celli.

K. B.

a 2

stacc.

2. p

1. Solo

mf

ff

arco

pizz.

mf

spicc.

mp spicc.

p

15

2 gr. Fl. *p stacc.* Solo *p stacc.*

1. 2 Hob. *p* *p ma espr.*

engl. Hr. *p* *p ma espr.*

3 Klar. *p*

2 Fag. *p stacc.* *p stacc.*

3 Pos. *pp* *pp*

Harfe. *mf* Papierstreifen durchziehen!

Viol. I. *pp spicc.* *arco* *pp spicc.* *arco*

Viol. II. *pp spicc.* *arco* *pp spicc.* *arco*

Br. *pizz.* *mp* *pp spicc.* *arco* *pp spicc.* *arco*

Celli. *p* *poco cresc.* *espr.*

K.B. *p* *poco cresc.* *espr.*

[illegible]

16 Von hier etwas breiter!

kl. Fl.

2 gr. Fl.

2 Hob.

engl. Hr.

1

3 Klar.

2

3

1

2

3 Fag.

1

2

3

4 Hr.

1

2

3

4

3 Trp.

1

2

3

3 Pos.

1

2

3

Tuba.

Viol. I.

Viol. II.

Br.

Celli.

K. B.

kl. Fl. 18 Zögern! lunga

2 gr. Fl.

2 Hob.

engl. Hr.

3 Klar. 1. 2. 3.

3 Fag. 1. 2. 3.

4 Hr. 1. 2. 3. 4.

3 Trp. 1. 2. 3.

3 Pos. 1. 2. 3.

Tuba.

Pauken.

Xylophon.

Becken.

gr. Tr.

Harfe. (Mit Papierstreifen)

Viol. I. 18 Zögern! arco lunga pizz.

Viol. II. mp pizz. arco mp pizz.

Br. mp pizz. arco ff mp pizz.

Celli. mp pizz. arco ff mp pizz.

K.B. mp pizz. arco ff mp pizz.